

INTERNATIONAL COMPETITION FOR YOUNG PIANIST „Chopin at Wawel”  
Kraków, 21 – 25 June 2017

REGULATION OF THE COMPETITION

I

1. International Competition For Young Pianist „Chopin at Wawel” organized by Fryderyk Chopin Secondary Music School in Kraków and Artistic Association “Porta Musicae” will take place in 21-25 of June 2017.

2. Competition auditions are open for public and will proceed in four age limit groups. Competition auditions of the III Group will proceed in two stages. Competition auditions of the IV Group will proceed in three stages.

II

For the Competition can apply young pianists assigned in following groups because of the age of participant:

I group – born after 2003

II group – born in years 2001 - 2003

III group – born in years 1998 - 2000

IV group - born in years 1992-1997

III

1. Application form for the Competition (form is available on the website of the Competition [www.chopinpodwawelem.com](http://www.chopinpodwawelem.com) and on the website of the Fryderyk Chopin Secondary Music School in Kraków [www.szkolamuzyczna.os.pl](http://www.szkolamuzyczna.os.pl)) should be send till 15th of May 2017 to:

Państwowa Ogólnokształcąca Szkoła Muzyczna im. F. Chopina,

ul. Basztowa 6,

31-134 Kraków

with inscription „Chopin pod Wawelem”.

The following attachments should be send with application form:

a) copy of document showing date of the birth

b) short CV

c) recommendation letter written by principal or the chef of the piano department of the school of participant

d) proof of payment the application fee.

Application fee in amount 25,00 Euro should be send to:

Stowarzyszenie PRO MUSICA HUMANA,

ul. Basztowa 6, 31-134 Kraków,

account number: 11 1240 4533 1111 0010 4669 5421

in the title of payment write Chopin pod Wawelem and the name of participant.

All the candidates, who in the day of beginning of the Competition are under 18 years old should add letter from one of the parents/guardians about their agree for participation in the Competition.

2. Application form sended after 15th of May 2017 will not be accepted (decide the date of post stamp).

3. Participant will be informed (by phone or by e-mail) about acceptance for the Competition till 21st of May 2017. Till 10th of June the Competition Office will published on the website the date and time of Competition Audition.

4. In case of resignation the application fee will be not returned.

IV

1. The participants are obliged to arrive to the Competition Office for registration in appointed deadline.

V

1. Competition auditions will be in alphabetical order begun from the drawn letter and substantially this order will be kept during all the Competition Auditions.

2. To participate the second stage of III and IV Group will be allowed substantially not more than 6 participants. To participate the third stage of the IV Group will be allowed substantially not more than 3 participants.

3. Because of the organisation and program matters the Competition Office keep the right to change the Competition Auditions order.

## VI

Program must be performed from memory.

### Group I

- one polonaise from following:

Polonaise G minor op. posth.

Polonaise B-flat major op. posth.

Polonaise A-flat major op. posth.

- one or more composition of Fryderyk Chopin. Full time of performance 10-12 minutes

### Group II

- one nocturne or one of the following etude:

Etude E major op. 10 no. 3

Etude E-flat minor op. 10 no. 6

Etude C-sharp minor op. 25 no. 7

- one etude except the following:

E major op. 10 no. 3, E-flat minor op. 10 no. 6, C-sharp minor op. 25 no. 7

- one impromptu or one polonaise except three "Youthful Polonaises" (G-minor op. posth, B-flat major op. posth, A-flat major op. posth) and op. 22, op. 44, op. 53 and op. 61 or one variations

### Group III

#### Stage I

- one etude from following:

C major op. 10 no. 1

A minor op. 10 no. 2

C-sharp minor op. 10 no. 4

G-flat major op. 10 no. 5

C major op. 10 no. 7

F major op. 10 no. 8

A-flat major op. 10 no. 10

E-flat major op. 10 no. 11

C minor op. 10 no. 12

A minor op. 25 no. 4

E minor op. 25 no. 5

G-sharp minor op. 25 no. 6

B minor op. 25 no. 10

A minor op. 25 no. 11

- two mazurkas chosen from one of following opus: 17, 24, 30, 33, 41, 50, 56, 59

In opus 33 and 41 obligatory are original numbers:

op. 33: G-sharp minor no. 1, C major no. 2, D major no. 3, B minor no. 4

op. 41: E minor no. 1, B major no. 2, A-flat major no. 3, C-sharp minor no. 4

- one nocturne or one of the following etude:

Etude E major op. 10 no. 3

Etude E-flat minor op. 10 no. 6

Etude C-sharp minor op. 25 no. 7

#### Stage II

- one of the following pieces:

Ballade G minor op. 23

Ballade F major op. 38

Ballade A-flat major op. 47

Ballade F minor op. 52

Scherzo B minor op. 20

Scherzo B-flat minor op. 31

Scherzo C-sharp minor op. 39  
Scherzo E major op. 54  
Barcarole F-sharp major op. 60  
Fantasie F minor op. 49  
Polonaise F-sharp minor op. 44  
Polonaise A-flat major op. 53  
Polonaise - Fantasie A-flat major op. 61  
• one or more compositions of Fryderyk Chopin. Full time of performance 20-22 minutes

#### Group IV

##### Stage I

One group of Preludes op. 28 from following: no. 7-12 or no. 13-18 or 19-24

Obligatory piece Berceuse (Lullaby)

• one or more compositions of Fryderyk Chopin. Maximum full time of performance 30 minutes

##### Stage II

Recital of F. Chopin pieces chosen from following:

Ballade G minor op. 23

Ballade F major op. 38

Ballade A-flat major op. 47

Ballade F minor op. 52

Scherzo B minor op. 20

Scherzo B-flat minor op. 31

Scherzo C-sharp minor op. 39

Scherzo E major op. 54

Barcarole F-sharp major op. 60

Fantasie F minor op. 49

Andante Spianato and Polonaise E-flat major op. 22

Polonaise F-sharp minor op. 44

Polonaise A-flat major op. 53

Polonaise - Fantasie A-flat major op. 61

Waltzes

Nocturnes:

op. 9 no. 3

op. 48 no. 1 and 2

op. 55 no. 2

op. 62

##### Stage III (final)

• One *Sonata*

C minor *op. 4*,

B-flat minor *op. 35*,

B minor *op. 58*

• One full opus of *Mazurkas*

Pieces can not be repeated in any stages.

Recommended edition is Polish National Edition.

#### VII

1. Director of the Competition invite Chairman and Members of Jury. If necessary the Director of the Competition can make changes of members of the Jury.

2. Composition of Jury will be announced public before Competition.

3. Jury rates performance of participants and work according the Regulation of the Competition approved by Director of the Competition.

#### VIII

1. During the Competition Fryderyk Chopin Secondary Music School in Kraków will offer for the participant practise rooms.
2. The acoustic rehearsal before audition in concert hall will be assured for all the Participants. date of rehearsal will be announced together with information about practise room not later than 10th of June 2017.
3. Participants of the III and IV Group who passed to the II Stage will have opportunity to have second rehearsal in the concert hall. Participants of the IV Group who passed to the III Stage (Final) will have opportunity to have third rehearsal in the concert hall.

#### IX

1. The list of Prizewinners will be approved by director of the Competition based on the decision of Jury.
  2. There will be prizes and distinctions in every groups.
  3. The list of Prizewinners including the prizes will be announced public.
  4. Prizewinners of the First Prize of previous edition of the Competition can not participate in the same age Group.
1. Jury has right to change the system of prizes or not to award some of them. However given prizes can not be lower or higher than as they were announced in Regulation of The Competition, and the amount designated for the prizes can not be raised.
  2. Decisions of Jury are irrevocable and unchallengeable.

#### XI

1. Prizewinners are obliged to take part in the winners concert at the end of the Competition for free. The winners concert will be held in 25th of June 2017. Unjustified absence on winners concert will mean resignation of award.
2. Program of the winners concert will be fixed by Chairman of Jury in consultation with the performers.

#### XII

Participants are obliged to provide permits for Competition Office for free use of their artistic performances during competition and also give the Competition Office dispose the rights for them in following fields of exploitations:

- recording and reproduction: production by any technique copies of performances, including magnetic and digital recording technology
- disseminating: broadcasting and re-broadcasting and reproduction to the public performances in such a way that everyone has access in chosen by themselves time and place.

#### XIII

In all organizational matters not belonged to the competence of Jury, Director of the Competition has the right to make decisions, which are irrevocable and not amenable.